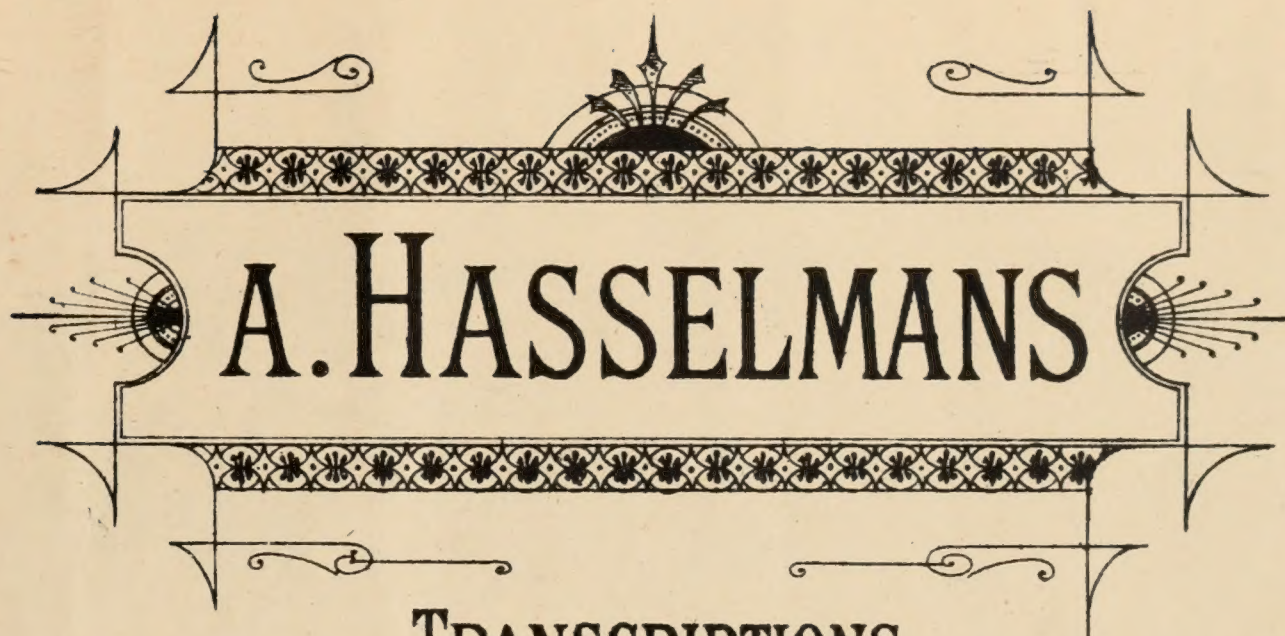




TRANSCRIPTIONS

POUR LA

HARPE

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Handwritten fingering: 1 1 2 1. Dynamics: *pp* (pianissimo).

D $\sharp$ B $\sharp$ — bD $\flat$ F $\sharp$ D $\sharp$ — b

Handwritten fingering: 2 1 2 3 2, 2, 1 1 2 3. Dynamics: *f* (forte).

D $\sharp$ B $\sharp$

Handwritten fingering: 1 2 3, 4, 3. Dynamics: *mf* (mezzo-forte).

B $\flat$

Handwritten fingering: 4 3, 4 3. Dynamics: *f* (ré $\sharp$), (ré $\sharp$).

D $\sharp$ —

Handwritten fingering: 0, 2 1, 0, 0, 0. Dynamics: *f* (forte), *ff* (fortissimo).

— D $\flat$ F $\flat$

Handwritten fingering: 0, 0, 0, 0, 0. Dynamics: *ff* (forte), *sf* (sforzando), *sf sans ralentir* (sforzando without slowing), *p* (piano), *pp* (pianissimo).

C $\flat$ 1 2 3 4 F $\sharp$

First system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff has a handwritten *Fb* below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Second system of musical notation. The bass staff has handwritten *F#* and *Fb* below it. The key signature remains three flats.

Third system of musical notation. The middle of the system is marked *poco riten.* (poco ritenuto). The bass staff has a handwritten *tr* above a trill in the final measure. The key signature remains three flats.

Fourth system of musical notation. The system begins with the tempo marking *a tempo*. The bass staff has the instruction *marcato il basso* (marked the bass). Handwritten *C#*, *Gb*, and *Cb* are visible below the staff. The key signature changes to two flats (B-flat, E-flat).

Fifth system of musical notation. The bass staff has a handwritten *G#* below it. The key signature remains two flats.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *p*. Fingerings: 3 2 1 3, 4 2 1 3, 4 1, 2 2. Handwritten notes: *Gb*, *G#*, *F#*.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*. Handwritten notes: *A# C#*, *A# C#*, *(do ♭)*, *D#*, *Fb*.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Handwritten notes: *Db*, *Rit. poco a poco*.

Fourth system of musical notation. Treble and bass staves. Handwritten notes: *F#*, *Fb*, *lingua*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *retenez beaucoup*, *p*, *très lent*. Handwritten notes: *tr*, *f*.

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